

THE CLEVELAND MUSEUM OF ART



PUBLIC RELATIONS OFFICE  
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GOLDEN ANNIVERSARY ACQUISITION:

Jusepe (or Jose) de Ribera, Spanish, 1591-1652

65.19 THE DEATH OF ADONIS, painted ca. 1635-1639  
Oil on canvas, 73" x 94"

Mr. and Mrs. William H. Marlatt Fund

*from Frederick Mont, Inc.  
465 Park Ave. NY 22*

THE DEATH OF ADONIS was executed by the Spanish painter Jusepe de Ribera and was formerly in the Chateau de Versois near Geneva. An oil on canvas, measuring 73" x 94", it comes from Ribera's second period (approximately 1635-1639) in which his paintings developed towards monumentality and dramatic interpretation of religious and mythological subjects. During this time his colors became lighter and his landscapes more spacious and atmospheric. The Cleveland DEATH OF ADONIS shows Ribera's affinity with Guercino as well as the great Venetian painters. It is one of two versions; the other one is in the Galleria Nazionale (Palazzo Corsini) in Rome which bears the date 1637. The two versions are closely related in composition and style but the Cleveland one is possibly slightly later and clearly more elaborate.